



## Fantasy Worlds

*Sometimes, despite all pressures toward normalcy, people are compelled to construct their own worlds. The old lady who over the years arranges broken bottles into a house, or the man down the road covering his barn with tiny quotes from a channeling spirit—each glues raw symbols into a whole that makes sense for them. This happens all over the world. I've collected an entire stack of books about self-made worlds, and this one is the best for sheer exuberance, geographic inclusion, and variety. Science fiction author William Gibson says these worlds remind him of elaborate personal Web sites—and vice versa, Web sites are really self-made worlds; to me they are distant lands, with their own cultures.*

—KK

### Fantasy Worlds

Deidi von Schawen, et al  
1999, 340 pages  
\$40  
Taschen



## Rough Guide World Music

*Travel with your ears. This comprehensive, massive (700-plus pages), and recently updated two-volume guide to global song covers the planet, from Norwegian fiddlers to Filipino folk rockers. It's all here: what kind of music is out there, where it came from, who is playing it, and where to get it. Feeling stuck? Open up this book at random, order a CD, and enter another way of seeing.*

—KK

### Rough Guide World Music

Vol. 1: Africa, Europe, Mid East  
Vol. 2: Latin American, India, Asia, Pacific  
2000 (2nd edition),  
Vol. 1, 736 pages,  
Vol 2, 720 pages  
\$26.95 each  
Rough Guides



*Indonesian Pop*  
Moluccan Moods  
Orchestra

(Piranha, Germany). If you haven't heard of the Moluccans since they held up Dutch trains in the 1970s, give this disc a listen. Traditional songs arranged in laid-back style with exciting percussion, keyboards, saxophone and flute.

*Zambian Pop*

From the Copperbelt...Zambian Miner's Songs (Original Music, US). In the "African Acoustic" series, eighteen interesting-to-beautiful songs by the mine camp entertainers of the copper-belt that straddles Zambia and southeastern Zaire, field-recorded by ethno-musicologist Hugh Tracey in 1957.

*Albanian*

Famille Lela De Permet  
Polyphonies vocales et instrumentales d'Albanie (Indigo/Harmonia Mundi, France). Beautiful and approachable songs and instrumental music from the Permet and Korce regions of southern Albania. Wailing and sliding clarinets give this music an enchanting mournful sound.